

A black and white photograph of a horse's silhouette in a dark stable. The horse is in the foreground, facing left. In the background, a bright light source, possibly a window or a large light fixture, illuminates the scene, creating a strong contrast and casting long shadows. The text is overlaid on the image.

Will the Last Horse leaving Texas please turn out the lights?

Texas Bred? Texas Gone.

Hundreds of the finest in Texas horses are leaving for the greener pastures of neighboring states. Stop the exodus.

Restore the Texas Horse Industry.

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